



KALINGA INSTITUTE OF INDUSTRIAL TECHNOLOGY
DEEMED TO BE UNIVERSITY, BHUBANESWAR – 24
(Decld. U/S 3 of UGC Act, 1956)
OFFICE OF THE CONTROLLER OF EXAMINATIONS

2nd SEM
BFTP (Regular)

Ref. No. - KIIT-U/Exam-(BFTP)/ 461/24

Dt: 09.03.2024

The Spring End Semester Examination-2024, for **2nd Semester Bachelor of film & Television Production (2023 admitted batch)** programme is scheduled as per the following details.

SCHEDULE FOR SPRING END SEMESTER EXAMINATION-2024

(*This schedule is subject to minor change depending on the dates of the general elections in the State)

Date & Day	Time & Subject
	(10.00 AM to 1.00 PM)
20.04.2024 (Saturday)	Screen Writing (FM 1022)
22.04.2024 (Monday)	Elements of Cinema & TV Production (FM 1024)
23.04.2024 (Tuesday)	Cinema Studies-II (FM 1026)

Sd/-
Controller of Examinations

Ref. No. - KIIT-U/Exam-(BFTP)/ 461 (1)/24

Dt. 09.03.2024

CC: Associate Dean, School of Film and media Sciences

: Asst. COE/Examination Coordinators / EDP (Result / Confidential) for necessary action.

: Head, EAM Division/ AO, CoE office for posting in the CoE Web-Site.

: Director Admission.

: Registrar for kind information.

: PS to Vice-Chancellor for kind information of Vice-Chancellor.

: AO to Chancellor for kind information of Chancellor.

: AO, O/o The Founder, KIIT for kind information of Hon'ble Founder.

Controller of Examinations

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Kalinga Institute of Industrial Technology
Deemed to be University
Bhubaneswar



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OFFICE OF THE CONTROLLER OF EXAMINATIONS

Revised 4th SEM
BFTP (Regular)

Ref. No. - KIIT-U/Exam-(BFTP)/ 461(2)/24

Dt: 13.03.2024

The Spring End Semester Examination-2024, for 4th Semester Bachelor of film & Television Production (2022 admitted batch) programme is to be scheduled as per the following details.

REVISED SCHEDULE FOR SPRING END SEMESTER EXAMINATION-2024

(*This schedule is subject to minor change depending on the dates of the general elections in the State)

Date & Day (10.00 AM to 1.00 PM)	Specialization		
	Cinematography	Direction	Editing
20.04.2024 (Saturday)	<u>Special paper-III</u> Digital Workflow Management (FM2124)	<u>Special paper-III</u> Film Theory-II (FM2224)	<u>Special paper-III</u> Principles of Editing-II (FM 2324)
22.04.2024 (Monday)	<u>Special Paper-IV</u> Digital Cinematography-II (FM2126)	<u>Special Paper-IV</u> Screenplay Writing-II (FM2226)	<u>Special Paper-IV</u> Digital Editing-II (FM 2326)
23.04.2024 (Tuesday)	Television Production-II (FM 2022)		

Ref. No. - KIIT-U/Exam-(BFTP)/ 461 (2)/24

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Dt. 13.03.2024

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13.03.2024

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